



## Early Journal Content on JSTOR, Free to Anyone in the World

This article is one of nearly 500,000 scholarly works digitized and made freely available to everyone in the world by JSTOR.

Known as the Early Journal Content, this set of works include research articles, news, letters, and other writings published in more than 200 of the oldest leading academic journals. The works date from the mid-seventeenth to the early twentieth centuries.

We encourage people to read and share the Early Journal Content openly and to tell others that this resource exists. People may post this content online or redistribute in any way for non-commercial purposes.

Read more about Early Journal Content at <http://about.jstor.org/participate-jstor/individuals/early-journal-content>.

JSTOR is a digital library of academic journals, books, and primary source objects. JSTOR helps people discover, use, and build upon a wide range of content through a powerful research and teaching platform, and preserves this content for future generations. JSTOR is part of ITHAKA, a not-for-profit organization that also includes Ithaka S+R and Portico. For more information about JSTOR, please contact [support@jstor.org](mailto:support@jstor.org).

# THE CLASSICAL JOURNAL

VOLUME XV

MARCH 1920

NUMBER 6

## Editorial

### THE CLEVELAND MEETING

According to our custom we present here, one month in advance, the detailed program of the annual meeting of the Classical Association of the Middle West and South. As we remarked editorially in the January number, the importance of attendance upon this meeting, both to the individual and to the Association, as well as to the cause which it represents, can hardly be overestimated. While always to be urged, it is especially important this year that we have a numerically strong, enthusiastic rally. This for the reason that the years of the war, and, worse yet, this post-war year have been lean years to all humanistic studies, which now of all times, both for the sake of their own continuance and for the uplift of society's morale, need to be maintained and energetically advanced.

Let all our members plan to be at Cleveland, even at a sacrifice of time and money. A glance at the program which follows will show that the time, money, and effort will be well spent. Here is a program of papers unusually rich both in number and excellence and in variety of subject—papers literary and scientific, pedagogical, archaeological, historical, and philosophical, papers for the tastes and needs of all grades of workers.

Two especially attractive features of the program are to be found in the presentation of the *Mostellaria* of Plautus by students of Oberlin College on Friday afternoon, and in Miss Dorothea Spinney's interpretation of the *Bacchae* of Euripides on Friday night.

PROGRAM OF THE SIXTEENTH ANNUAL MEETING OF THE  
CLASSICAL ASSOCIATION OF THE MIDDLE WEST AND  
SOUTH, TO BE HELD AT CLEVELAND, OHIO, APRIL 1, 2,  
AND 3, 1920

THURSDAY, 10:00 A.M., HOTEL CLEVELAND

Meeting of the Executive Committee

THURSDAY 2:00 P.M., HOTEL CLEVELAND

1. EMIL B. DE SAUZÉ, Director of Foreign Languages, Cleveland City Schools: "Problems of First-Year Latin."
2. JOSEPH CLYDE MURLEY, Southern Methodist University, Dallas, Texas: "The Use of Messenger Gods by Virgil and Homer."
3. PAUL SHOREY, University of Chicago: "Plato and Pseudo-Science."
4. ROLLIN H. TANNER, Denison University, Granville, Ohio: "An Application of the Laboratory Method to the Teaching of Latin and Greek."
5. WILLIAM F. PALMER, West High School, Cleveland: "Some Principles of Modern Agriculture as Foreshadowed in Virgil's *Georgics*."
6. VERNON COOK, University of South Carolina, Columbia: "Constructions after *Volo*."

THURSDAY, 8:00 P.M., HOTEL CLEVELAND

Address of Welcome to the members of the Association, by PRESIDENT CHARLES F. THWING, Western Reserve University.

Response for the Association, by PROFESSOR A. L. BONDURANT, University of Mississippi.

Greetings from delegates of the American Philological Association, the Classical Association of New England, and the Classical Association of the Atlantic States.

7. WILLIAM J. BATTLE, University of Cincinnati: "Greece at the Peace Table."
8. GORDON J. LAING, University of Chicago: "Quintilian, the School Master." (President's address.)

FRIDAY, 9:00 A.M., ADELBERT COLLEGE

9. MARY L. HARKNESS, Sophie Newcomb College, New Orleans: "A One-Language Country."
10. M. JULIA BENTLEY, Hughes High School, Cincinnati: "Some Experiments in Latin and English Versification by Students of Virgil."
11. WALTER MILLER, University of Missouri: "Euripides' *Ion* and the Pediments at Delphi."
12. A. L. BONDURANT, University of Mississippi: "Vertillum; A Study in Gallo-Roman Remains." (Illustrated.)
13. EDWIN L. FINDLEY, South High School, Cleveland: "High-School Latin and Some Modern Tendencies."

14. DOROTHY PRINTUP, High School, Britton, South Dakota: "Caesar and Indirect Discourse."  
Luncheon to members of the Association by the trustees of the Western Reserve University, 12:00 o'clock, at the University.

## FRIDAY AFTERNOON, CLEVELAND MUSEUM OF ART

The *Mostellaria* of Plautus, Presented in English by Students of the Latin Department of Oberlin College.

## FRIDAY, 8:00 P.M., CLEVELAND MUSEUM OF ART

The *Bacchae* of Euripides—An Interpretation, by MISS DOROTHEA SPINNEY.

## SATURDAY, 9:00 A.M., HOTEL CLEVELAND

15. HARRIET R. KIRBY, North High School, Columbus, Ohio: "The Problem: How Lessen the Number of Tombstones on the Road to Cicero's Shrine?"  
16. FREDERIC ALLEN WHITING, Director, Cleveland Museum of Art: "The Art Museum and the Teacher of the Classics."  
17. FRANK J. MILLER, University of Chicago: "Some Features of Ovid's Style: The Dramatic Element in the *Metamorphoses*."  
18. G. F. NICOLASSEN, Oglethorpe University, Atlanta, Georgia: "A Plan for Helping Students to Acquire a Vocabulary in Greek and Latin."  
Luncheon to members of the Association by the Chamber of Commerce, 12:00 o'clock, at the clubrooms (northeast corner of the Public Square).

## SATURDAY, 2:00 P.M., HOTEL CLEVELAND

19. CHARLES UPSON CLARK, formerly Director of the American School of Classical Studies in Rome: "The Art and Architecture of Roumania." (Illustrated.)  
20. MYRA H. HANSON, Toledo, Ohio: "Reflections of an ex-Teacher."  
21. R. B. STEELE, Vanderbilt University: "The Emperor Caligula."  
22. JOHN A. SCOTT, Northwestern University: "The Versatile and Brilliant Xenophon."

## IMPORTANT INFORMATION

All members upon their arrival are requested to report at the ballroom of the Hotel Cleveland, southwest corner of the Public Square. Members of the local committee will be in attendance to receive and direct guests.

The meetings on Thursday and Saturday will be held in the ballroom of the Hotel Cleveland. The meeting on Friday morning will be held in the assembly room of Adelbert College, Euclid Avenue, opposite Wade Park. The meetings on Friday afternoon and evening will be held in the assembly room of the Cleveland Museum of Art, which is located in Wade Park and may

be reached by Euclid Avenue cars. Admission to the meetings Friday afternoon and evening will be by tickets, furnished without charge to members of the Association.

#### HOTELS

All the hotels listed below are conducted on the European plan and are reached from the Union Station by cars marked "Hotels."

*Headquarters.*—At the Hotel Cleveland, southwest corner of the Public Square. Rates: Rooms, \$2.50 to \$6.00 for one person, \$3.50 to \$8.00 for two persons per room.

*Hollenden Hotel.*—Superior Avenue, corner East Sixth Street. Rates: Rooms, \$3.00 to \$4.00 for one person, or \$4.00 to \$5.00 for two persons per room.

*Hotel Staller.*—Euclid Avenue, corner of East Twelfth Street. Rates: Rooms, \$2.50 to \$6.00 for one person, or \$4.00 to \$10.00 for two persons per room.

*Hotel Olmsted.*—Superior Avenue, corner of East Ninth Street. Rates: Rooms, \$4.00 to \$5.00 for two persons per room.

*Hotel Euclid.*—Euclid Avenue, corner of East Fourteenth Street. Rates: Rooms, \$1.50 to \$3.00 for one person, or \$2.50 to \$6.00 for two persons per room.

*Colonial Hotel.*—In the Colonial Arcade, Euclid Avenue. Rates: Rooms, \$1.50 to \$4.00.

The great demand for hotel accommodations will make it advisable for members of the Association who plan to attend the Cleveland meeting to engage rooms well in advance. Two or three weeks before the date of the meeting is not too long.

#### PROGRAM OF THE FIFTEENTH ANNUAL MEETING OF THE CLASSICAL ASSOCIATION OF NEW ENGLAND, TO BE HELD AT WESLEYAN UNIVERSITY, MIDDLETOWN, CONNECTI- CUT, APRIL 2 AND 3, 1920

FRIDAY, 10:00 A.M.

1. Welcome, by PRESIDENT WILLIAM A. SHANKLIN, Wesleyan University, with Response, by MR. CHARLES S. KNOX, president of the Association.
2. "Notes on the Sociative Ablative and the Perfect Indicative," MR. BERNARD M. ALLEN, Roxbury School, Cheshire.
3. "The Latinisms in Shakespeare's Diction," MISS EDITH F. CLAFLIN, Rosemary Hall, Greenwich.
4. "Wooing and the Wooed," PROFESSOR KARL P. HARRINGTON, Wesleyan University.
5. Reports and Business, Including the Election of Officers.

FRIDAY, 2:00 P.M.

1. Greetings from the Classical Association of the Atlantic States, PROFESSOR CHARLES KNAPP, Columbia University.
2. "Some Greek and French Parallels," MR. WALTER R. AGARD, Amherst College.
3. "The Humor of the Greek Anthology," PROFESSOR JOSEPH W. HEWITT, Wesleyan University.
4. "Observations on the Relation between Latin and Greek in Secondary School and College," PROFESSOR HAVEN D. BRACKETT, Clark College.
5. "Back to Greek Ideals," PROFESSOR FRANK E. WOODRUFF, Bowdoin College.
6. A Greek Round Table.

FRIDAY, 7:30 P.M.

1. "The Study of Classics as Experience in Life," DR. WILLIAM C. GREENE, Groton School, Groton.
2. "Plautus Up to Date," MRS. SAMUEL V. COLE, Wheaton College.
3. "Greece Expectant," PROFESSOR KENDALL K. SMITH, Brown University.
4. Organ Recital in the College Chapel.
5. Social Hour.

SATURDAY, 9:30 A.M.

1. "The Romans in Egypt" (Illustrated), PROFESSOR CAROLINE MORRIS GALT, Mount Holyoke College.
2. "How Did a Greek Boy Learn Latin?" PROFESSOR CLIFFORD H. MOORE, Harvard University.
3. "The Board's Latin Papers in June, 1919," PROFESSOR NELSON G. MCCREA, Columbia University.
4. "Shall We Teach the Classics in Translation?" PROFESSOR CHAUNCEY B. TINKER, Yale University.
5. Business.

SATURDAY, 1:30 P.M.

1. "Observations on the Catilinarian Orations," PROFESSOR CHARLES KNAPP, Columbia University.
2. "The Mystery of Reading at Sight," DR. J. EDMUND BARSS, Loomis Institute, Windsor.
3. Unfinished Business.